

# LITTLE BROWN JUG

TRAD

The musical score is arranged for a variety of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each with a repeat sign. The instruments and their parts are as follows:

- Flute:** Melodic line in the first system, starting with a quarter rest followed by eighth notes.
- Descant Recorder:** Melodic line in the first system, starting with a quarter rest followed by eighth notes.
- Clarinet in B $\flat$ :** Melodic line in the second system, starting with a quarter rest followed by eighth notes.
- Guitar:** TAB notation. First system: T, A, B. Second system: 0, 0, 0, 0, 0, 0.
- Piano:** Accompaniment in the second system, with a bass line in the left hand and a treble line in the right hand.
- Violin I:** Melodic line in the first system, starting with a quarter rest followed by eighth notes.
- Violin II:** Melodic line in the second system, starting with a quarter rest followed by eighth notes.
- Alto Sax.:** Melodic line in the second system, starting with a quarter rest followed by eighth notes.
- Ukulele:** TAB notation. First system: T, B. Second system: 2, 2, 0, 0, 0, 0.
- Trumpet in B $\flat$ :** Melodic line in the second system, starting with a quarter rest followed by eighth notes.

ARR. TO PAULL

# LITTLE BROWN JUG

5

Fl.

D. Rec.

B $\flat$  Cl.

Gtr.

Pno.

Vln. I

Vln. II

A. Sx.

Uk.

B $\flat$  Tpt.

Detailed description: This page of a musical score for 'Little Brown Jug' features ten staves. The top three staves are for Flute (Fl.), Recorder (D. Rec.), and Clarinet in B-flat (B $\flat$  Cl.), all in treble clef with a key signature of one sharp (F#). The Flute and Recorder parts play a melodic line starting on G4, while the Clarinet part plays a similar line an octave lower. The next two staves are for Guitar (Gtr.) and Piano (Pno.). The guitar part shows a simple chordal accompaniment with open strings (0) and fretted notes (2). The piano part is in grand staff (treble and bass clefs), providing a harmonic and rhythmic foundation. The following two staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef. The Violin I part plays a melodic line, and the Violin II part provides a rhythmic accompaniment. The next two staves are for Saxophone (A. Sx.) and Ukulele (Uk.). The saxophone part is in treble clef and plays a melodic line. The ukulele part is in treble clef and shows a simple chordal accompaniment with fretted notes (2) and open strings (0). The final staff is for Trumpet in B-flat (B $\flat$  Tpt.), in treble clef, playing a melodic line. A rehearsal mark '5' is placed at the beginning of each staff.

# LITTLE BROWN JUG

10

Fl.

D. Rec.

B $\flat$  Cl.

10

Gtr.

10

Pno.

Vln. I

Vln. II

10

A. Sx.

10

Uk.

10

B $\flat$  Tpt.

# LITTLE BROWN JUG

15

Fl.

D. Rec.

B $\flat$  Cl.

15

Gtr.

15

Pno.

15

Vln. I

Vln. II

15

A. Sx.

15

Uk.

15

B $\flat$  Tpt.

The musical score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Double Bass (D. Rec.), B-flat Clarinet (B $\flat$  Cl.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (A. Sx.), Ukulele (Uk.), and B-flat Trumpet (B $\flat$  Tpt.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 15. The Flute, Double Bass, B-flat Clarinet, Violin I, and B-flat Trumpet parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part provides harmonic support with chords: G4-B4-D5 (treble) and G3-B2-D3 (bass). The Guitar part plays a simple bass line with open strings (0) and fretted notes (2). The Ukulele part plays a bass line with fretted notes (0, 2, 2). The Alto Saxophone part plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Violin II part plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The score concludes with a double bar line and repeat dots.